

Liz Leimkuhler

lizleimkuhler@gmail.com
www.lizleimkuhler.com
Vocal Range: B2 – D6

THEATER (NEW YORK)

Oratorio for Living Things	Ensemble	Ars Nova, Heather Christian, Lee Sunday Evans
King Charles III (NYU)	Kate	Mark Wing-Davey
Gloria (NYU)	Gloria/Nan	Doug Hughes
Inherent Resolve (NYU)	Sgt. Lena Decker	Bob McGrath, Richard Wesley
'Tis Pity She's A Housewife (NYU)	Ashleigh L.	Stevie Walker-Webb, PJ Johnnie
The Tattooed Lady (workshop)	Ward Hall	Max Vernon, Erin Courtney, Ellie Heyman, New Dramatists
Kaspar Hauser (workshop)	K.H.	Erin Courtney, Kris Kukul, Sam Pinkleton, The Flea
Beardo (NY Premiere)	Shack Sister	Dave Malloy, Ellie Heyman, Pipeline Theatre Company
Intuitive Men	Brenda	Sofya Weitz, Jake Beckhard

FILM

Mocha (post-production)	Short	Tsung-yen Lin
-------------------------	-------	---------------

VOICE-OVER

The Truth Fiction Podcast	Various lead and supporting roles
---------------------------	-----------------------------------

COMEDY

Entirely From Memory (improv)	Performer	Ten Bones Theatre Company
Liz & Ryan: Need Help? (sketch)	Performer, writer, host	The PIT

TRAINING & EDUCATION

NYU Grad Acting: MFA 2022

Acting: Mark Wing-Davey, Janet Zarish, Scott Illingworth, Richard Feldman,
Lisa Benavides-Nelson, Brandon Dirden

On Camera: Bob Krakower, Erica Hart, David Caparelliotis, Welker White, Damian Young

Voice: Shane Ann Younts, Scott Miller, Deb Lapidus, Jane Fujita; **Clown:** Jim Calder, Kevin Isola

Stage Combat: Steve White; **Movement:** Michael Raine, Fay Simpson; **Alexander Technique:** Kim Jessor

Classical voice: William Riley; Anna Gabrieli (Longy School of Music)

Improv: UCB; **Beijing Opera:** Xu Jiali (Shanghai Theatre Academy)

Puppetry: Carlo Adinolfi and Renee Philippi (Concrete Temple Theatre)

Former company member of The Bats at The Flea Theater

Harvard College: B.A. in Organismic and Evolutionary Biology, cum laude

SPECIAL SKILLS

Dialects and languages: RP, southern, New York, other dialects upon request, proficient German and Spanish, some French; **Music:** classically-trained soprano, three-octave range, sight-reader, belter, jazz improvisation, scat, violin (proficient), ukulele; **Other:** aerial silks, lyra, some static trapeze, impressions of singers, improv comedy, local hire, valid passport, driver license