

Liz Leimkuhler

(203) 856-2691
lizleimkuhler@gmail.com
www.lizleimkuhler.com
Vocal Range: B2 – D6

THEATER (NEW YORK)

The Tattooed Lady (workshop)	Ward Hall	Max Vernon, Erin Courtney, Ellie Heyman, New Dramatists
Kaspar Hauser (workshop)	K.H.	Erin Courtney, Kris Kukul, Sam Pinkleton, The Flea
Beardo (NY Premiere)	Shack Sister	Dave Malloy, Ellie Heyman, Pipeline Theatre Company
Locked Up Bitches Sum (workshop)	Dogget Choir	The Flea, Catya McMullen Ars Nova, Heather Christian, Andrew Schneider
The Magnificent Revengers (reading)	Jessie Taggart	New World Stages, Matt Cox, Kristin McCarthy Parker
House of Karen Little Murders Intuitive Men	Celeste Carol Newquist Brenda	Max Mondy, Anne Cecelia DeMelo Shira Milikowsky The Brick, The Tank, Sofya Weitz, Jake Beckhard

FILM

Love Driven (feature)	Supporting	Nathan Evans
White Pond (short)	Lead	Jasmine Cho

COMEDY

Liz & Ryan: Need Help?	Host	The PIT
Entirely From Memory	Performer	Ten Bones Theatre Company

TRAINING & EDUCATION

Former company member of The Bats at The Flea Theater
Acting: Lola Cohen, Mauricio Bustamante (Lee Strasberg); Remo Airaldi (Harvard/ART)
On Camera: Heidi Marshall; Tom Brangle (Lee Strasberg)
Voice: William Riley; Anna Gabrieli (Longy School of Music)
Improv: Caroline Martin, Molly Thomas, Chelsea Clarke, Joey Price, David Siegel (UCB)
Dance: Catherine Ulissey
Beijing Opera: Xu Jiali (Shanghai Theatre Academy)
Puppetry: Carlo Adinolfi and Renee Philippi (Concrete Temple Theatre)

Harvard College
B.A. in Organismic and Evolutionary Biology, cum laude

SPECIAL SKILLS

Music: classically-trained soprano, three-octave range, sight-reading, belter, jazz improvisation, scat, violin (proficient), ukulele, whistling; **Accents:** cockney, BBC British, southern; **Languages:** proficient German and Spanish, conversational French; **Other:** aerial silks, valid passport, driver license, impressions of singers, improv comedy, basic stage combat, insect identification